

# BIR DUINO

**2-9**  
NOVEMBER DECEMBER

XIV INTERNATIONAL HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL

**#2020** #2020 #2020



FINAL REPORT OF THE XIV  
INTERNATIONAL FESTIVAL OF  
DOCUMENTARY FILMS BIR DUINO-  
KYRGYZSTAN-2020



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Swiss Agency for Development  
and Cooperation SDC

## FINAL REPORT OF THE FESTIVAL-2020

### **Briefly: the context of the country, the obstacles, including the pandemic.**

The International Festival of Documentary Films on Human Rights "Bir Duino-KR" is a sister festival of ONE WORLD in Prague, Czech Republic. The Bir Duino Festival was founded in the KR in 2007 during the narrowing of the space for civil society, the repression of journalists and human rights defenders.<sup>1</sup>

The 14th Fest-2020 was held in the context of risks and conflicts associated with the pandemic, growth of violence against vulnerable groups, such as women and children. The Parliament continued to promote unconstitutional draft laws, which was an obstacle and a danger for human rights defenders and journalists. Despite the pandemic, we had to defend freedom of association by participating in peaceful protests and conducting advocacy campaigns from the community level to the global level.<sup>2</sup>

The pandemic also affected the status of lawyers and experts of the National Center for the Prevention of Torture, therefore, we were unable to promote equal access to high-quality medical care for the prisoner of conscience Azimzhan Askarov. Due to the bans of the State Penitentiary Service (SPS) of the KR on legal assistance provided by lawyers, and them not allowing human rights organizations to provide an emergency medical aid to the sick human rights defender, Askarov died in colony No. 47 on 25 July 2020 under mysterious circumstances. To date, State agencies have not provided the defense and Askarov's family with the results of the investigation into the reasons for his death in prison, which is equivalent to extrajudicial executions.<sup>3</sup> During the year before the death of the prisoner of conscience Azimzhan Askarov and after it, Bir Duino, together with attorneys, provided legal support to the human rights defender and his family, accompanied his defense in courts of various levels, demanding that the Government of the KR implement the Views of the UN Human Rights Committee on Askarov's case.

Bir Duino together with its partners monitored the preparation and conduct of the parliamentary elections in October 2020. Following the results of dishonest and corrupt elections, a popular uprising occurred on the night of 5 to 6 October. Experts of Bir Duino monitored the protests, promoted the resolution of conflicts by peaceful means, and appealed to the public and the international community.<sup>4</sup>

According to the experts, the number of different types of violence against women in 2020 increased by 65 %. The Bir Duino Solidarity Network and partners continued to help focus groups

<sup>1</sup> <https://www.frontlinedefenders.org/ru/case/case-history-tolekan-ismailova>

<sup>2</sup> <https://kloop.kg/blog/2020/05/22/bojkot-parlamentskim-slushaniyam-protiv-nko-pravozashhitniki-vyshli-na-miting-k-belomu-domu-ih-razognali>

<sup>3</sup> <http://birduino.kg/en/press/shronology-of-the-trial-processes-and-the-protection-on-the-human-rights-defender-azimzhan-askarov-from-2010>

<sup>4</sup> <http://birduino.kg/en/press/kyrgyzstan-civil-society-appeals-for-dialogue,-respect-for-human-rights-and-the-rule-of-law-in-the-current-times-of-turmoil>

by finding alternative, safe assistance tools, together with government institutions, such as local government, the SPS of the KR, local administrations, youth groups, and paramedics in rural councils.

### *Advocacy from local to global*

Bir Duino-Kyrgyzstan, together with partners from the regions of the KR, participated in the preparation of the National Voluntary Report<sup>5</sup>, the joint submission together with Equality Now to the Committee on the Elimination of Discrimination against Women (CEDAW) at the 76th session, in June 2020<sup>6</sup>, and also held a workshop together with UPR Info (Geneva), the Ombudsman Institution of the KR and the NCPT in the KR on the implementation of the 232 recommendations received by Kyrgyzstan.

Training programs and consultations were conducted online, later offline in cooperation with leading experts on gender equality, human rights and activists living in the risk zones of the KR, Tajikistan and Turkmenistan. The successful work of the Fest 2020 Organizing Committee allowed the team to expand cooperation in the preparation and implementation of the Festival program on the basis of TV1.KG. This allowed us to reach more viewers, find new talented documentarians, experts, and ensure independent online work of the Fest 2020 Jury members.

### *Innovative solution, a partnership with TV1.KG*

The Festival 2020 was held by the Human Rights Movement: "Bir Duino-Kyrgyzstan"<sup>7</sup> with the support of the Embassy of Switzerland in the Kyrgyz Republic, while to the support of the Sigrid Rausing Trust, the German-Russian Exchange Fund (DRA), European Union, Representative office of Friedrich Ebert Foundation in the Kyrgyz Republic, OSCE Programme Office in Bishkek, together with the networks of solidarity WLP (Women's Learning Partnership)<sup>8</sup>, FIDH (International Federation for Human Rights)<sup>9</sup>, CSPn (The Civic Solidarity Platform<sup>10</sup>), GNDR (Global Network of Civil Society Organisations for Disaster Reduction)<sup>11</sup>, Forum-Asia, Monitoring mission in Central Asia, and was dedicated to the theme: **"People and Disasters: How to Prevent Risks from Becoming Disasters?"**

### *Work of the Selection Committee*

25 films were submitted to the Festival. The Selection Committee consisting of Asel Juraeva (Creative Women of Asia Foundation), Raikhan Abdrayimova (Executive Director of the Festival Bir Duino, member of the Union of Cinematographers of the KR), Lira Asylbek (Coordinator of the Festival Bir Duino) selected 14 films from Finland, Russia, Kazakhstan, Kyrgyzstan, Belarus-USA, Canada, Nigeria, Nigeria-the Netherlands, USA and UK. 13 films were included in the main program of the Festival and 1 film was shown out of competition.

The trailer of the films: <https://www.youtube.com/watch?v=VPQbXZROBdo>

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<sup>5</sup> [https://sustainabledevelopment.un.org/content/documents/26372VNR\\_2020\\_Kyrgyzstan\\_Report\\_Russian.pdf](https://sustainabledevelopment.un.org/content/documents/26372VNR_2020_Kyrgyzstan_Report_Russian.pdf)

<sup>6</sup> [https://www.equalitynow.org/kyrgyzstan\\_cedaw\\_2020](https://www.equalitynow.org/kyrgyzstan_cedaw_2020)

<sup>7</sup> <http://birduino.kg/en/>

<sup>8</sup> <https://learningpartnership.org/>

<sup>9</sup> <https://www.fidh.org/en/>

<sup>10</sup> <https://www.civicsolidarity.org/>

<sup>11</sup> <https://www.gndr.org/>

## *Pandemic and partnership with TV1.KG to show the films of the Fest-2020 program*

Due to the pandemic, all the screenings of the documentaries were held on the TV1.KG channel

Poster of the screenings: <https://www.facebook.com/watch/?v=360088895252072>

THE UNIQUE FILM FESTIVAL on **TV1KG\_TV Channel**.

On 2 November the 14th International Film Festival on Human Rights "BIR DUINO KYRGYZSTAN 2020" will start on our TV channel. 15 film directors from 11 countries including the United States, Canada, Brazil, Kyrgyzstan, Russia and others will present their documentaries.

The opening of the Festival will be held on 2 November and closing - on 9 December closing of the festival in an online format in the show **A Hard Day's Night\_TV1KG**. It starts at 7 p.m.

All documentaries will be shown on TV1KG\_Bishkek and TV1KG\_Shaardykh channels

<https://www.facebook.com/tv1kgBishkek/videos/730006321059288>

### The Festival program:



#### **"Korukchu" ("Huntsman"), 20 min., Meerim Dogdurbekova, Kyrgyzstan**

A huntsman living in a remote mountain area has dedicated his life to protecting argali and snow leopards. His low salary, difficult housing conditions and the remoteness of the village from the main district do not prevent him from doing what he does. He is the guardian of nature.



#### **"Copper Mountains", 45 min., Carolin Koss, Finland**

The Chelyabinsk region is the center of the Russian metallurgical industry, which ruthlessly leaves its mark on the environment and human health. In some places, the situation is on the verge of an environmental disaster.

The city and the surrounding area of Karabash is one of the most devastated regions of Russia. Polluted soil, bare trees, which cannot be used for growing crops, the air is poisoned by acrid fumes. In the Chelyabinsk region, this is not unusual. The main reason is the copper industry, which produces toxic substances that cause irreparable harm to living organisms.

**"The Mine", 14 min., Avtandil Abyshkaev, Kyrgyzstan.** The film tells us about the hard work of the employees of the First Separately Mobilized Rescue



Platoon of the town of Sulyukta. Many emergencies, such as fire in the mine, electric shock, sudden gas release and blockage, pose a great danger to the life of miners. A miner who is left under the rubble or in a smoky mine, who is not able to get out of the mine on his own, can only hope for the help of rescuers.



**"Asia 360: Life on Uranium Waste", 22 min., Adilet Bektursunov, Kyrgyzstan**

The town of Min-Kush is located in the heart of Kyrgyzstan, in the mountains, at an altitude of two thousand meters above sea level. Here, in the small town, uranium used to be extracted on an industrial scale. And until the 1960s, no one knew it existed. Min Kush wasn't even on the map.



**"Water. Time of thirst", 39 min., Evgeny Bezbordov, Russia**

The eternal natural water cycle. For thousands of years, humanity has lived in harmony with this cycle. However, in the 21st century, it has found itself on the verge of a global crisis.

Kyrgyzstan, the country of glaciers, clean rivers and lakes, is one of the first countries in the world to face a water crisis. Like a drop of water, the country's troubles reflect the problems of all mankind.



**"It's Up to Us", 20 min., Deb Bergeron, USA**

Around the world people are facing unprecedented challenges to their health, security, and human rights. The recent coronavirus pandemic has revealed that the current structures of power are unable to respond to current and new crises, and in fact often exacerbate these crises. WLP's newest documentary, It's Up to Us, explores the interconnected threats to human security, including conflict, climate change, economic inequality, discriminatory family laws, and gender inequality, and offers solutions based on human rights and equitable decision-making.



**"Heart on a Concrete", 32 min., Ruben Kazaryan, Kazakhstan**

The main character of the film is a homeless man. He used to be a sportsman and businessman. However, everything changed in a moment. Valera became homeless. He has been living on the heating main for over 8 months. He eats the food that he is provided with by people who care. There is still hope that he will get

out of this situation. There are also other homeless people in the film. The things they say will make any successful person think. These are people who have a hard life, and they do not always choose how to live. They keep a lot inside: insults, and sadness, and aggression.



**"My Letter to the Oilmen", 15 min., Xander de Boer, Republic of Niger**

A 14-year-old boy earns a living for himself, his mother and six siblings in the slums of the Nigerian city of Yenagoa. His entire life has been affected by the nearby oil refinery, which is responsible for the heavily polluted environment. Oil is in the soil and in the water, simply everywhere. The oil catastrophe claimed the life of Papiou's little brother and is the reason for the break-up of his parents' marriage. He decides to write a letter to the oil giant Shell.



**"Dream", 20 min., Chyngyz Samudin uulu, Kyrgyzstan**

Some people see difficulty in every opportunity, and some see opportunity in every obstacle. The film tells a story of a person born with a disability, who has a dream.



**"Mrs. F", 52 min., Netherlands-Nigeria, Chris van der Vorm**

In Makoko, the largest slum on water in Nigeria, Mrs. F. wants to unite women and perform the play called "Hear Word". This is a women empowerment project about gender inequality based on true stories to get women out of their oppressed position, to convince them to speak up and encourage them to connect. But even before she can start, she must overcome the unruly gatekeepers of patriarchy and religion.



**"They Also Had Dreams. Stories of Women from Dagestan", 69 min., Alexander Fedorov, Russia**

Traditionally, women in Dagestan do the hardest housework. From the age of 12 until they get old, women mow grass, carry bales of hay and water from the river on their backs, and work in salterns. Men traditionally do not do those kinds of work. Even seriously ill women do not stop working and doing household chores.

The documentary is dedicated to the memory of Dr. Aishat Magomedova, founder of the “Charitable Hospital for Women” in Makhachkala and a nominee for the Nobel Peace Prize.

**"The Coach. Playing in the Dark", 68 min., Olga Abramchik, USA-Belarus**

Coach Oleg Kirilov grew up in a family of people with disabilities. He gathered an intuitive football team in Belarus. Now it is one of the strongest national teams in the country.



**"Versailles 1919. Return of the dangerous women", 20 min., Charlotte Bill**

A documentary about an international group of women peace activists who protested the terms of the Versailles Treaty signed in 1919. The events of that period were researched and reproduced together with activists of the Women's International League for Peace and Freedom.



**"The Box", Zhezilda Lima**

A simple worker of the plant – Man - loses his home as a result of his dismissal. He lives in a box on a waste ground, where he finds a dead body. The police arrest the Man and charge him with murder. He pleads not guilty, but the court is doing everything to prove the opposite. Even the Dead Body itself intervenes to protect the accused, but officials, policemen and the press force him to plead guilty.



**Opening Ceremony (views 330)**

[https://www.youtube.com/watch?v=9YuNsVWx\\_0&t=26s](https://www.youtube.com/watch?v=9YuNsVWx_0&t=26s)

Participants: Tolekan Ismailova, Director of the human rights organization "Bir Duino - Kyrgyzstan"; Stambulbek Mambetaliev, teacher of KTU Manas; Gulnara Tursunbekova, Director of the Ata-Beyit National Historical and Memorial Complex; Darina Kaparova, PR specialist of the Festival "Bir Duino-Kyrgyzstan", creative group "705"; Mikhail Efimenko, designer; Benazir Kalieva, TART Creative studio; Aizada Amangeldi, film critic - screenwriter; Adilet Alimkulov, Coalition for Equality; Olga Dzhanaeva, Association of Rural Women "Alga"; Ibaidylla

### Video greeting:

Aibek Daiyrbekov, Chairman of the Union of Cinematographers of Kyrgyzstan

<https://www.youtube.com/watch?v=uhzq aizOL8U>

Heidi Meinzolt, Head of the Working Group on Women and Gender Realities within the framework of the Civil Solidarity Platform/OSCE CSP/Women's International League for Peace and Freedom

<https://www.youtube.com/watch?v=LCI4 0vDVEvA>

Mahnaz Afkhami (WLP) founder of the Women's Learning Partnership, former Minister of Women's Affairs of Iran.

<https://www.youtube.com/watch?v=sR2P PqkODLM&t=1s>

Adzhibayev, director of the documentary Teacher; Aziret Tumenbaev, rapper; Nursultan Ashymbekov, volunteer of the youth movement "Bir Duino-Kyrgyzstan"; Jamilya Beishembaeva, volunteer of the youth movement "Bir Duino-Kyrgyzstan"; Gulnara Karakulova, Director of Shymkent Women's Resource Center/WLP. The host of the event: Maxim Poletaev

### *The Festival Jury*

**The XIV International Festival of Documentary Films  
on Human Rights  
"Bir Duino Kyrgyzstan-2020"**

**JURY**

**Andrea Kuhn**, Director of the Nuremberg International Human Rights Film Festival

**Sofia Tocar**, East Silver Coordinator & East Doc Forum Coordinator

**Ilya Nuzov** is the Head of Eastern Europe and Central Asia Desk at the International Federation for Human Rights (FIDH), based in Paris.

**Aizada Amangeldi**, film critic-playwright

**Amanbek Azhimat**, documentary filmmaker, works as videographer and editor in film company "Tazar" and the "Fund of Asian creative women"

All the films of the main program were placed on Google drive, the dates of discussions for the jury were set, and a Google sheet for evaluating the films was also available.



## Seminars, workshops, expert meetings, discussions

### Event



<https://www.youtube.com/watch?v=NnOx00ZVKU>

### Experts

**23 Sep.2020** . "Human Rights Movement: Bir Duino-Kyrgyzstan" and the Union of Cinematographers of Kyrgyzstan held an Expert Forum "Chon-Tash: the Beginning and Continuation of the Openness of the Independent Kyrgyzstan's History" on the memorial day of Regina Khelinskaya, a well - known journalist, film and television critic, author of the book Secrets of Chon-Tash.

Venue: Ata-Beyit National Historical and Memorial Complex

<https://www.birduinofestival.online/post/statement-of-participants-of-the-expert-forum>

<http://birduino.kg/pravozashhitnoe-dvizhenie-bir-dujno-kyrgyzstan%C2%BB,-soyuz-kinematografistov-kyrgyzstana-priglashaet-vas-prinyat-uchastie-na-ekspertnom-forume-%C2%ABchon-tash>

<https://www.youtube.com/watch?v=tiZHYf86fq8>

Naryn Idinov, moderator, well-known journalist; Zainidin Kurmanov, Pro-Vice-Chancellor of the Diplomatic Academy of the Ministry of Foreign Affairs,

Ayida Kubatova, Head of Department of the Institute of History, Archives and Ethnics of the National Academy of Sciences of the Kyrgyz Republic

Bolot Abdrakhmanov, Chief Research Associate of the Ata-Beyit National Historical and Memorial Complex,

Jumagul Baidildeev, Associate Professor of Kyrgyz State University named after I. Arabaev

Gulnara Tursunbekova, Director of the Ata-Beyit National Historical and Memorial Complex

Участие женщин в избирательных процессах - опыт и новые вызовы  
Women's participation in election processes - experiences and new challenges

спикеры/speakers  
Германия/Germany  
Армения/Armenia  
Беларусь/Belarus  
Кыргызстан/Kyrgyzstan

2 Октябрь  
October 17:00  
онлайн-конференция  
online conference Zoom

DRA CIVIL SOLIDARITY

Partners: Women's International League for Peace and Freedom/WILPF, OSCE Working Group on Gender Equality with the support of the DRA and the Federal Foreign Office of the Federal Republic of Germany (hereinafter FFO)

### Expert discussion

#### Topic: Women's participation in electoral processes - experience and new challenges

Video about the 100-year history of women fighting for the right to vote and the right to be elected in Germany, then in European countries <https://www.dw.com/en/100-years-of-womens-right-to-vote-in-germany/av-47119107>

**Heidi Meinzolt**/Women's International League for Peace and Freedom/WILPF

- *Germany: from women's suffrage to women's equal and constructive participation (film screening)*  
How the women's suffrage movement came about:

**Gulnara Shakhinian**/"Democracy Today"

- *Armenia: from peaceful revolution to women's participation in elections and decision-making*

**Olga Karach**, Director of the International Centre for Civil Initiatives "Our House".  
Belarus/

<https://www.youtube.com/watch?v=aJNwLGjBg-c>

- *Women's protest "Face of Peace" in Belarus: violence and cruelty against flowers and folk songs*

**Atyr Abdrakhmatova**/member of the Central Commission for Elections and Referendum of the KR

- *Kyrgyzstan/Women's right to vote and be elected in the Kyrgyz Republic: legislation and practice*

29 participants

Эксперты вебинара/Experts of the Webinar:

Участие женщин в избирательных процессах- опыт и новые вызовы

Women's participation in election processes – experiences and new challenges

2 октября 17:00  
онлайн конференция ZOOM

Вебинар

«Последствия пандемии коронавируса на экологической ситуации в КР»

28 октября 19:00, zoom

*Partners: GNDR (Global Network of Civil Society Organizations for Disaster Risk Reduction) in the framework of the project View from the Front Line*

**Expert discussion:**

**Topic: Impact of the Coronavirus Pandemic on the Environmental Situation in Kyrgyzstan**

The main purpose of the webinar is to discuss possible solutions to the environmental issues that arise during the second wave of the coronavirus pandemic in the Kyrgyz Republic, develop practical recommendations for relevant government agencies in order to take joint actions to mitigate the consequences of the pandemic for the country's ecology, as well as attract the attention of the expert community for a constructive dialogue on relevant topics. Murat Karypov/Human Rights Movement Bir Duino-Kyrgyzstan, moderator.

Almabek Aidakeev, Head of the Secretariat of the National Platform for Disaster Risk Reduction of the Kyrgyz Republic under the MES KR

Dmitry Pereyaslavsky, Archa Foundation.

16 participants

**Online Discussion**

**The role of documentary filmmaking during the crisis**  
(topics raised: the relevance of documentary film broadcasting during the crisis, documentaries as a way to prevent crisis)

Temir Birnazarov, director, founder of the Tazar film company.

Denis Shekhanin, editor of the show Documentary Films on the TV channel Nastoyashchee Vremya ("Present Time")

Moderator: Aizada Amangeldi

15 participants

дискуссия: **Роль документального кино в период кризиса**

12 ноября в 15:00 ZOOM

спикеры:

Denis Shekhanin, редактор рубрики «Документальное кино» на канале Настоящее время (Current Time)

Temir Birnazarov, режиссер, основатель кинокомпании «Тазар»

<https://www.youtube.com/watch?v=lmgrNSIYRXA>

онлайн семинар на тему:  
**«Гендер и труд:  
 безопасность, равенство  
 и недискриминация»**  
 18,19,25 ноября 13:00-15:00  
 онлайн zoom

[https://drive.google.com/file/d/1ywck1zleXPrSki2t-2\\_mhwUN9XOyItUL/view?usp=sharing](https://drive.google.com/file/d/1ywck1zleXPrSki2t-2_mhwUN9XOyItUL/view?usp=sharing)

<https://drive.google.com/file/d/1F288rH-TQ0WuMhhOSac5ZLpZ5bcCuPrb/view>

**Online seminar "Gender and Labor: Security, Equality and Non-Discrimination" for employees of the Ombudsman Institution of the Kyrgyz Republic, CSOs and Trade Unions**

Ebert Foundation, Central Asia Labour Rights Monitoring Mission, Centre Alternative under the HRM Bir Duino  
 Language: Russian, Kyrgyz  
 Julia Ostrovskaya, Center for Social and Labor Rights  
 Markhaba Khalmurzaeva. Monitoring mission on labor rights in Central Asia  
 Jamilia Kaparova (Public Foundation "Ensan Diamond»),  
 Murat Karypov (Human Rights Movement Bir Duino-Kyrgyzstan)  
 34 participants

"Жаштар үчүн кино, билим берүү, агартуу, тарбия" дискуссиясы  
 Ибадылла Аджиев, режиссер  
 Аигерим Таалайбекова, креативный продюсер, сценарист, "Тентектин" режиссеру  
 Дастан Модубашов, "Тентектин" биргелишкен негиздөөчүсү, арт директору, продюсери  
 Адилет Каржоев, режиссер, Борбордук Азиядагы Америка университетинин окутуучусу  
 20-ноябрь, саат 19:00  
 BIR DUINO, DRA

<https://www.youtube.com/watch?v=M BXkFHVizB0>

**Discussion "Films for Young People"**

Films for young people should not only be entertaining, but also educating. Films for the younger generation should have more functions, such as enlightenment and education. A film is a tool in the hands of an artist, carrying a certain idea. One of the most important things for a society is to preserve and spread the values existing in that society. And the most important thing is to convey the importance of these values to every child. Language: Kyrgyz  
 Dastan Modubashov - co-founder, producer, art director of "Tentek"  
 Aigerim Taalaibekova - creative producer, writer, director of "Tentek"  
 Adilet Karzhoev - film director, lecturer at the AUCA  
 Ibadylla Ajibaev - film director  
 Moderator: Meerim Dogdurbekova  
 14 participants



**TV 1, A Hard Day's Night show: The Impact of the Coronavirus Pandemic on Children's Rights in the World and in Kyrgyzstan**

The purpose is to arrange a discussion of the situation in Kyrgyzstan between child protection practitioners, a psychologist and children, as well as discussion of the cross-sectoral interaction of various structures to respond to the risks associated with child protection during the COVID-19 pandemic.

Partners: BICE (International Catholic Child Bureau), the Akyikatchy Institution (Ombudsman Institution) of the Kyrgyz Republic, celebrating the World Children's Day with the support of the European Union in the Kyrgyz Republic.

**Video greeting:** Diana Filatova, Project Manager at the French public organization BICE (International Catholic Child Bureau)

**Experts in the studio:**  
 Medina Botokanova, chief education specialist of the Education Center of Pervomaisky district of Bishkek;  
 Irina Kirillina, psychologist of the Center Alternative;

<https://www.youtube.com/watch?v=4LV56ZhNMZY>

183 views



[https://www.youtube.com/playlist?list=PLpkng0SChRkK6m70TL0FevMk3q3KOEN\\_k](https://www.youtube.com/playlist?list=PLpkng0SChRkK6m70TL0FevMk3q3KOEN_k)



Partners: Women's International League for Peace and Freedom/WILPF, OSCE Working Group on Gender Equality with the support of the DRA and the Federal Foreign Office of the Federal Republic of Germany (hereinafter FFO)

[https://www.youtube.com/watch?v=ZXQ3PvcuT\\_o](https://www.youtube.com/watch?v=ZXQ3PvcuT_o)

Gulzina Boobekova, Acting Head of the Department for Protection of the Rights of Children, Families and Women of the Office of the Ombudsman of the Kyrgyz Republic; Samila Temirbekova, student of school 54, 10th grade; Kazybek Bekbolotov, KRSU College, 10th grade

### *Creative Laboratory:*

#### **"CINEMA FOR THE YOUNGER GENERATION»**

Topic: Role of Cinema in the Education of the Younger Generation

Idea: to broadcast the importance and relevance of cinema for the younger generation

Purpose: to teach the participants of the Creative Laboratory to work with topics relevant to teenagers, to present ideas on school and children's content, after the event the participants submitted their applications for participation in pitching

Duration: 7 days

Language: Russian and Kyrgyz

Asel Juraeva - director, teacher of the Tunguch Theater;

Alexey Medvedev - screenwriter, student of Yuri Klepikov, Saint Petersburg,

Sofia Tokar - Coordinator of East Silver Market and East Doc Platform at the Institute of Documentary Film, Prague.

Aizada Amangeldy, film critic, screenwriter, lecturer at the University of Arts named after B. Beyshegalieva

Of the twenty participants, 10-13 people actively participated in the online workshop.

### *Online discussion*

#### **Women and countering gender-based sexual violence as part of the 16-day campaign against gender-based violence**

The purpose is to discuss experience and effective approaches to preventing violence against women, protecting victims and prosecuting perpetrators. Special attention was paid to participation, efforts to involve young people and men in combating violence against women. Participants can share their expertise and practical experience, as well as develop recommendations for the interaction of measures to combat violence and discrimination in times of crisis.

Languages: Russian, Kyrgyz, English

Deputy Ombudsman of the KR Gulnara Jamgyrchieva

National experts:

Lidiya Mukhamedshina, gender expert,

Mukhaya Abduraupova, PF "Public Dialogue"; Esenia Ramzanova, pro bono attorney; Diana Makenbaeva, gender expert; Asylbek Eshiev, gender expert, PF "Equal Rights and Opportunities»

Heidi Mainzolt, WG on Gender Equality under the OSCE

Women's International League for Peace and Freedom/WILPF

35 participants



with the support of the European Union in the Kyrgyz Republic.

<https://www.youtube.com/watch?v=hdRUJbwKWOA>

192 views

*TV 1, A Hard Day's Night show: International panel discussion: How to reduce torture and ill-treatment in closed institutions*

Purpose: Prevention of torture and ill-treatment through the platforms of the International Festival of Documentary Films on Human Rights of Bir Duino Kyrgyzstan.

Discussion of the situation with torture, human rights in closed institutions during the pandemic. Presentation of the Torture Prohibition Index for eight OSCE member states. *The index was developed at the initiative of the working group on combating torture of the Civic Solidarity Platform, a coalition of about 100 NGOs from the OSCE region*

**Experts in the studio:** Bakyt Rysbekov, Director of the National Center of the Kyrgyz Republic for the Prevention of Torture and Other Cruel, Inhuman or Degrading Treatment or Punishment (NCPT KR)

Bermet Baryktabasova, expert in evidence-based medicine; Aida Bajjumanova, HRM "Bir Duino-Kyrgyzstan".

Civic Solidarity Platform, a coalition of about 100 NGOs from the OSCE region.

**Experts online:** Natalia Taubina, Head of the Working Group on Combating Torture of the Civic Solidarity Platform



With the support of the Representative Office of the Friedrich Ebert Foundation in the KR

<https://www.youtube.com/watch?v=I8X4Z0my8Bl>

281 views

*TV 1, A Hard day's Night show: Panel discussion "Trade Unions Yesterday, Today, Tomorrow" in the framework of the International Festival of Documentary Films on Human Rights Bir Duino and Monitoring Mission in CA*

Purpose: to promote the role of trade unions in protection of labour rights in the Kyrgyz Republic, highlight successful practices of trade unions of the KR and Russia in the area of migrants' labour rights protection during the pandemic

**Experts in the studio:** Eldiyar Karachalov, Youth Council of the Federation of Trade Unions of Kyrgyzstan; Asel Sartbaeva, Trade Union Committee of the KNU; Lira Ismailova, Center Alternative under the Human Rights Movement: Bir Duino-Kyrgyzstan; Jamalidin Eshankulov, independent migrant workers union;

**Online experts:** Boris Kravchenko, President of the Confederation of Labor of Russia; Julia Ostrovskaya, Center for Social and Labor Rights (Russia);

**On 3 December, the International Day of Persons with Disabilities**, the Festival Bir Duino Kyrgyzstan assisted in the screening of the play "I see you", [Zhanyrtuu Charitable Foundation](#) on [Channel 5](#)



<https://www.youtube.com/watch?v=IF7WALrQFPM>



<https://www.youtube.com/watch?v=xO1IKONv-rq>

Svetlana Domashova, Head of the Foundation: "This performance is based on biographical events of lives of people with disabilities and was created by an inclusive team.

Zhanyrtuu Foundation creates a platform and opportunities for the development, socialization and integration of children with disabilities into society, supports children with disabilities and their parents, as well as promotes and popularizes inclusion in all spheres of life."

This year, the inclusive theater Zhanyrtuu implemented the art project [#iseeyou2020!](#)

Video presentation of the cinema stage play of the coordinator of the foundation Anastasia Kolodyazhnaya.

<https://youtu.be/J26Kp6VkgiE>

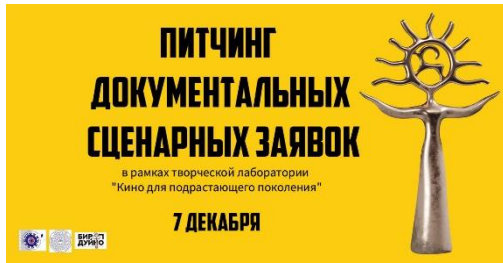
### *Business and human rights*

Purpose: to discuss the role and mechanisms of applying the UN Guiding Principles on Business in the context of human rights, as well as to determine the current level of interaction and prospects for cooperation between the business community and human rights organizations. Special attention will be paid to the process of participation of entrepreneurs in the protection of human rights and the adaptation of the UN Guidelines on Entrepreneurship in the modern realities of the Kyrgyz Republic. Experience in implementing the UN Guidelines on Entrepreneurship in the aspect of human rights in Ukraine and recommendations for the Central Asian region. National experts: the Business Association "JIA" and International Business Council (IBC) were invited Robin Ord-Smith, Business Ombudsman of the Kyrgyz Republic;

Tolekan Ismailova, Director of the HRM Bir Duino-Kyrgyzstan. International expert:

Olena Uvarova, PhD in Law, Associate Professor, Director of the International Laboratory of Business and Human Rights of the Yaroslav Mudryi National Law University.

24 participants.



**Pitching documentary projects, announcing the winner of the Master Class**

8 applications were submitted for pitching, of which 6 were selected for pitching (2 had a staged movie about children). Presentation of documentary applications. The winner of the pitching was Narina Akopyan with the project "When the Rain Passes".

Jury members:

Sofia Tokar - Coordinator of East Silver Market and East Doc Platform at the Institute of Documentary Film, Prague  
 Alexey Medvedev - screenwriter, student of Yuri Klepikov, Saint Petersburg,

Gulmira Kerimova - film producer, director of the House of Cinema named after Ch. Aitmatov; Aizada Amangeldi, film expert



**Quiz Night - Bir Duino**

It was held on the eve of the International Human Rights Day, in partnership with the Institute of the Ombudsman of the Kyrgyz Republic and the International Foundation "Youth for Human Rights"

Event format: questions-answers-videos-and explanations  
 Goal: to tell young people through a quiz game about what human rights are, what the Universal Declaration of Human Rights is, and to inspire them to become leaders in promoting human rights training activities.

Participants: high school and university students, volunteers of international organizations, representatives of the Youth Council of the Federation of Trade Unions.  
 Guests: representatives of international organizations, Ombudsman Institution, Ministry of Youth of the KR and Ministry of Education of the KR

Participants: 5 teams of 5 people (25 people in total), 10 guests and organizers, a total of 35 people.



<https://www.facebook.com/birduino.kg/posts/2838945056352311>



**Discussion topic: "Women Peacebuilders" (new approaches and recommendations)**

Compliance with the standards of gender equality and the principles set out in the resolutions on women, peace and security in all aspects of peace-building is essential for achieving sustainable peace and security.

The focus was on the themes that cover and describe the SDGs: Goal 5 (gender equality), Goal 10 (reducing inequality), and Goal 17 (partnership for sustainable development). The role of women's participation in peace negotiations at all levels of decision-making for ensuring sustainability and effectiveness.

Partners: Women's International League for Peace and Freedom/WILPF, OSCE Working

Group on Gender Equality with the support of the DRA and the Federal Foreign Office of the Federal Republic of Germany (hereinafter FFO)

<https://www.youtube.com/watch?v=1p7PdZtAm7U>

Languages: Russian, Kyrgyz, English

Tolekan Ismailova/Human Rights Movement: Bir Duino-Kyrgyzstan, moderator

Welcome speech:

**Graziella Pavone**/Human Dimension, OSCE/ODIHR

**Heidi Meinzolt**, WG on Gender Equality under the OSCE

Women's International League for Peace and Freedom/WILPF

**Jamalia Kaparova**/Public Association "Ensan Diamond"/Women's Peace Dialogue Platform (WPDP)

- *"The impact of COVID-19 on the daily lives of women in local communities in Kyrgyzstan" (presentation of the analysis of the impact of COVID-19 on the daily lives of women, OSCE, Ensan Diamond, Women's Support Center)*

**Julia Kharashvili**/Chairperson of the IDP Women Association

"Consent" based in Georgia, and a member of the High-level Advisory Group on Global Studies

- *Review of recommendations for the implementation of the UN Security Council resolution 1325.*

27 participants



### Presentation of the site

On Human Rights Day, the website for the XIV International Festival of Documentary Films on Human Rights "Bir Duino-Kyrgyzstan" was presented.

<https://www.birduinofestival.online>

### Closing ceremony

On 9 December, the closing ceremony of the XIV International Festival of Documentary Films on Human Rights "Bir Duino Kyrgyzstan" - 2020 was held on the program A Hard Day's Night of TV 1 KG channel.

Members: Anes Zarifyan, Chairman of the Board of Directors of the Human Rights Movement; Alice Mogwe, President of the International Federation for Human Rights (FIDH); Lira Ismailova, Coordinator of the Festival Bir Duino Kyrgyzstan; Elena Tkacheva, the Crisis center "Chance"; Sofia Tokar (jury member), Coordinator of the Institute of Documentary Film in Prague; James Thorson, co-founder of Solomon Sandwiches; Dina Eshalieva, Head of the PF of parents of children with Down syndrome "Santerra", co-founder of Solomon Sandwich Aidai Berkutova and Darin Malikova, project managers of



<https://www.youtube.com/watch?v=9tOXgjiOoac&t=1017s>

145 views

### Video greetings:

Alice Mogwe, President of the International Federation for Human Rights FIDH

<https://www.youtube.com/watch?v=UmV3f2Nu3oY>

Executive Director of Forum-Asia Shamini Darshni



Kaliemuthu

<https://www.youtube.com/watch?v=VsD2rLxUfu8&t=6s>

UPR-Info Program Manager, Geneva, Nargiz Arupova,

<https://www.youtube.com/watch?v=QJq6CPABW10>

the Online platform for the blind and visually impaired. Murat Jumashiev, translates IT books into Kyrgyz during his non-working hours; Benazir, project manager for girls "Ozundu Tart", Creative Tart studio, Meerim, project KUT HUB - renovation of old city libraries. The goal of the project: To give a second wind to libraries and to rethink the concept of library spaces. Aizada Amangeldi (member of the jury), Alexey Medvedev, member of the pitching jury, St. Petersburg, Narina Akopyan, winner of the best pitching project "Cinema for the younger generation", the project "When the Rain Passes...", Dzhumaly Orozaliev (Chairman of the House Committee, member of the Children's Committee of the Leninsky district)

Tolekan Ismailova - Festival Director, Ilya Nuzov - Head of the Eastern Europe and Central Asia Department of the International Federation for Human Rights, France, Aziret Tumenbaev (rapper). The host of the event: Maxim Poletaev.

## Winners:



Diploma "EQUALITY. SOLIDARITY. DEVELOPMENT"

the film **THEY ALSO HAD DREAMS: STORIES OF WOMEN FROM DAGESTAN**, Russia, directed by Alexander Fedorov;



BEST FILM in the nomination "ECOLOGY AND HUMAN RIGHTS"

the film **WATER. TIME OF THIRST**, Russia, directed by Evgeniy Bezborodov

Video message of the director:

<https://www.youtube.com/watch?v=2uJmFQjIVXA>



BEST FILM in the nomination "ECOLOGY AND HUMAN RIGHTS"

The film **COPPER MOUNTAINS**, Finland, Carolin Koss

Video message of the director:

<https://www.youtube.com/watch?v=5FQmxq8GzoA>



**BEST CINEMATOGRAPHY**  
the film MY LETTER TO THE OILMEN,  
Nigeria, Xander De Boer

The cinematographer's video message  
<https://www.youtube.com/watch?v=sM6-IWx7eWs>



**SPECIAL JURY PRIZE "ULAN ULANSYN",**  
the film "DREAM",  
Directed by Chyngyz Samudin uulu



**BEST NATIONAL FILM**  
The film Huntsman, Kyrgyzstan,  
directed by Meerim Dogdurbekova



**BEST INTERNATIONAL FILM**  
the film COACH. PLAYING IN THE DARK,  
USA-Belarus, directed by Olga Abramchik

Video message of the director:  
[https://www.youtube.com/watch?v=6VuxqpC\\_hpk](https://www.youtube.com/watch?v=6VuxqpC_hpk)



**GRAND PRIX,** the film Mrs. F,  
Netherlands-Nigeria, directed by Chris Van Der Vorm

Видео режиссера  
<https://www.youtube.com/watch?v=VeW3PO4Jcho>

## Screenings on TV1.KG

For the first time in the Kyrgyz Republic, a large-scale interactive international festival of documentary films was held online. 14 documentaries were shown, and also 5 live broadcasts were conducted as part of the live TV project A HARD DAY'S NIGHT, with the TV host and moderator Maxim Poletaev:

1/2 November OPENING – 180 minutes including screening of the film.

[https://youtu.be/9YuNsVWx\\_0/](https://youtu.be/9YuNsVWx_0/) / <https://fb.watch/2nsuBUYidR/>

2/20 November. Panel discussion “Children’s Rights in the Era of the Pandemic” (with the support of the EU in Kyrgyzstan) <https://youtu.be/4LV56ZhNMZY/> / <https://fb.watch/2nszcfhXVL/>

3/26 November. Panel discussion “How to Reduce Torture And Ill-Treatment in Closed Institutions” (with the support of the EU in Kyrgyzstan) <https://youtu.be/hdRUJbwKWOA/> / <https://fb.watch/2nr-STH96i/>

4/27 November. Panel discussion “Labor Rights: Yesterday, Today, Tomorrow” (With the support of the Representative Office of the Friedrich Ebert Foundation in the KR) <https://youtu.be/I8X4Z0my8BI/> / <https://fb.watch/2nUdZBjisa/>

5/9 December. CLOSING – 180 minutes including screening of the winner <https://youtu.be/9tOXgjiOoac/> / <https://fb.watch/2nUwDNHT00/>

All the competitive documentaries were shown on the TV1KG\_Bishkek-City TV channel starting from 2 November, and also some of the films were shown on the Kyrgyz-language TV channel TV1KG\_Bishkek-Shaary (starting from 14 November) in prime time according to the approved broadcast schedule. Both channels broadcast throughout the republic.

**SUMMING UP**, we would like to note that this kind and scale of the festival screening and live broadcasts, with participants and winners, skype interviews with distinguished foreign guests, as well as panel discussions on topical human rights topics, were held for the first time in the history of Kyrgyzstan. Valuable experience was gained, especially taking into account the pandemic and the latest trends of “remote” communication.

**Summary:** the creative collaboration of the visual media platform TV1KG and the public human rights foundation BIR DUINO can be considered successful. We can also state that it played an important role in promoting and informing the population of the country in the field of citizens' rights.

*Lichaniu Ravshan, Producer of TV1KG channels*

The PR campaign of the Festival was carried out on social media: on FB, Instagram and website [www.birduino.kg](http://www.birduino.kg), as well as in the media, at the Azattyk resources:

<https://www.azattyk.org/a/bir-duino-darektuu-tasma/30994037.html>

<https://www.azattyk.org/a/30927114.html>

<https://www.azattyk.org/a/30924099.html>

24.kg

[https://24.kg/obschestvo/172033\\_afisha\\_bishkeka\\_navyihodnyie\\_vyistavki\\_KitepFest\\_ikont\\_sert/](https://24.kg/obschestvo/172033_afisha_bishkeka_navyihodnyie_vyistavki_KitepFest_ikont_sert/)

[https://24.kg/obschestvo/173007\\_afisha\\_bishkeka\\_nanedelyu\\_vyistavki\\_ispektakl/](https://24.kg/obschestvo/173007_afisha_bishkeka_nanedelyu_vyistavki_ispektakl/)

[https://24.kg/obschestvo/175891\\_kino\\_bez\\_popkorna\\_tolekan\\_ismailova\\_ofestivale\\_obnajayusc\\_hem\\_bolshie\\_problemyi/](https://24.kg/obschestvo/175891_kino_bez_popkorna_tolekan_ismailova_ofestivale_obnajayusc_hem_bolshie_problemyi/)

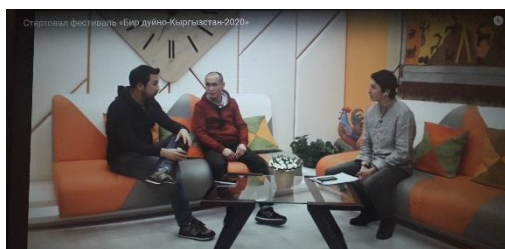
TV channels: TV1.KG,

Channel 5: <https://www.youtube.com/watch?v=Iy6m19eZYC8>

<https://5tv.kg/2020/11/17/v-bishkeke-prohodit-ocherednoj-festival-filmov-posvjashhennyh-pravam-cheloveka/>

Screenings poster and festival trailer: <https://www.facebook.com/watch/?v=360088895252072>  
<http://www.birduino.kg/pressaru/programma-pokazov-filmov-xiv-mezhdunarodnogo-festivalya-dokumentalnyx-filmov-bir-dujno-kyrgyzstan-2020>

### TV programs about the festival:



#### Discussions with documentary filmmakers on the Pyramide channel

Participants: Avtandil Abyshkaev, director of the film The Mine, Kyrgyzstan,  
Adilet Bektursunov, Journalist, director of the film Life on Uranium Waste, Kyrgyzstan

<https://www.youtube.com/watch?v=O bKBZAp8ZFG>

<https://ru.pyramida.kg/startoval-festival-bir-dujno-kyrgyzstan-2020/>



#### Tegirmen program on Next.tv

Participants: Lira Asylbek, Coordinator of the Festival,  
Asel Juraeva, technical team of the Festival,  
Amanbek Ajimat, Festival jury member

<https://www.facebook.com/405803013120745/videos/656323698387466>

Central Asia Labour Rights Monitoring Mission:

[https://labourcentralasia.org/ru/news/programma-pokazov-filmov-xiv-mezhdunarodnogo-festivalya-dokumentalnykh-filmov-bir-dujno-kyrgyzstan-2020/?clear\\_cache=Y](https://labourcentralasia.org/ru/news/programma-pokazov-filmov-xiv-mezhdunarodnogo-festivalya-dokumentalnykh-filmov-bir-dujno-kyrgyzstan-2020/?clear_cache=Y)

#### During the festival, the following was created:

The festival website: <https://www.birduinoFestival.online/>

A separate e-mail: [birduino.festival@gmail.com](mailto:birduino.festival@gmail.com)

Youtube channel: <https://www.youtube.com/channel/UCmV5mTmdK8NSCrEtq9BHhVA>

The FB page showed:

Likes: 1046

Shares: 288

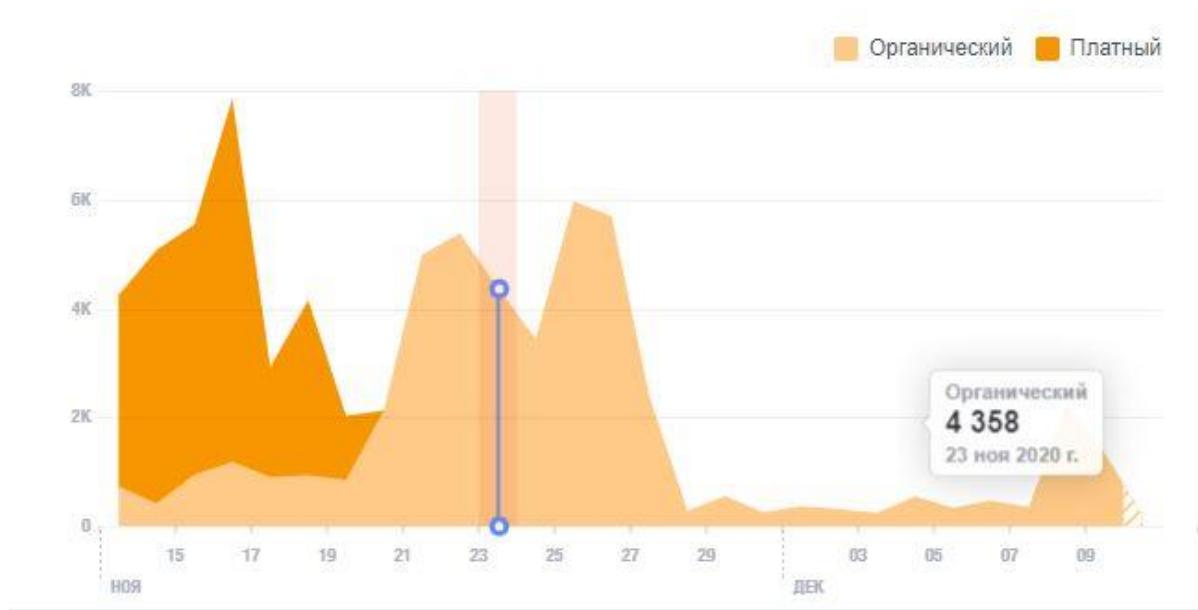
Comments: 51

Analyzed period: 27 Sep. 2020 - 10 Dec. 2020

Subscribers: 387

Posts: 120

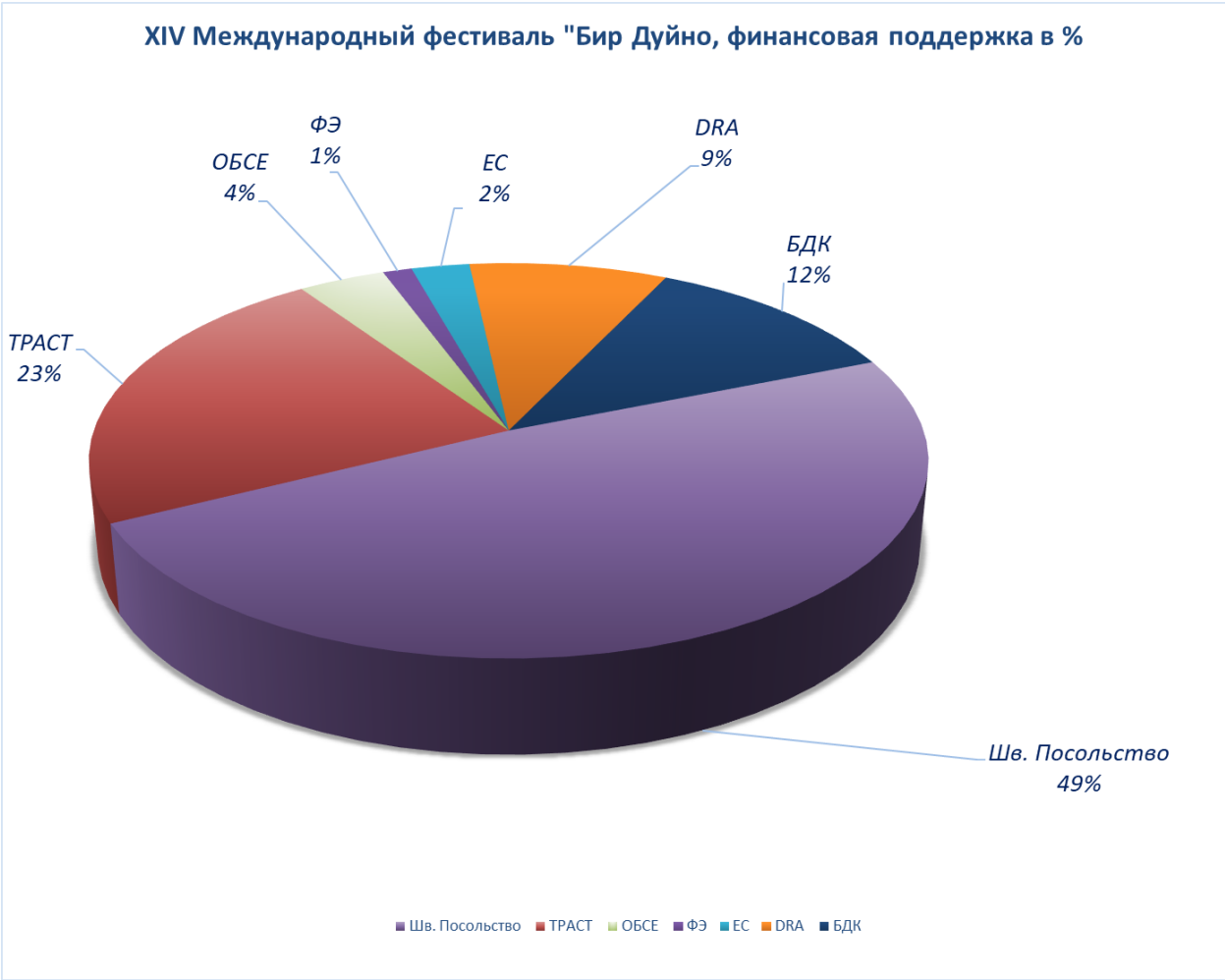
People reached:



The maximum coverage was about 8 thousand people. If you look at the graphics, you can see that in the beginning, the coverage of people was due to advertising, but then without advertising, the audience "organically" continued to hold on.

Final video on the activities of the HRM "Bir Duino-Kyrgyzstan" including the festival 2020  
<http://birduino.kg/pressaru/deyatelnost-bir-dujno-kyrgyzstan-v-prodvizhenii-prav-cheloveka!>

At the end of 2020, significant changes took place in the development of the organization: Bir Duino's mission was strengthened, a new board of directors was elected, which determines the policy of the organization, headed by Anes Zarifyan, the Dean of KRSU and a well-known bard, an audit commission was elected to monitor and evaluate the financial management, a new format was developed for the executive body of the organization: Toleskan Ismailova, Director, Aida Baijumanova, Executive Director, Lira Ismailova, Festival Coordinator, Raikhan Absalamova, PR manager. The network has expanded and included Docudays UA Ukraine and CinéDOC, Tbilisi, Georgia. Talented young documentary filmmakers from the countries of Central Asia will take part in the documentary film school in Tbilisi.



**Рис. 1 Financial support of the Festival**

## SWOT of the Fest-2020

The results of Fest-2020 were discussed and analyzed with the assistance of an independent SWOT expert (please, see consultations plan in the appendix).

<p><b>STRENGTHS</b></p> <p>Experience in organizing and conducting festivals.</p> <p>Partnership network of solidarity within the country, region and at the international level.</p> <p>Development of the volunteer movement and new leadership in the KR, including students</p> <p>Involvement of new talented partners, such as TART, etc., new innovative projects and programs.</p> <p>The only festival of doc. films on human rights in Central Asia with a broad platform and a pluralism of ideas and discussions</p> <p>Involvement in the festival programs of people with disabilities "Zhanyrtuu", "Solomon House" and vulnerable groups, such as women and children in need, including the impact of the pandemic on human life.</p> <p>Involvement of Europe's leading documentary filmmakers and human rights experts in the work of the festival's Jury, such as Andrea Kuhn, Director of the Nuremberg Festival, Ilya Nuzov, FIDH, Sofia Tokar, Documentary Film Coordinator in Prague.</p> <p>The first school for documentary filmmakers.</p> <p>The first pitching of script applications.</p> <p>The first supported project to create a documentary.</p>	<p><b>WEAKNESSES</b></p> <p>Few employees understand the format of human rights through art.</p> <p>Weak fundraising.</p> <p>Lack of financial resources.</p> <p>There was no opportunity to hold discussions after the screenings of the films with the audience, as the program was on TV1 and online.</p> <p>High price of broadcasting on TV.</p> <p>There was no permanent employee-coordinator of the festival, which put pressure on the Bir Duino team, and there wasn't enough time for the system management of the preparation and organization of the festival components.</p> <p>Businesses did not respond due to the pandemic.</p> <p>The lack of Bir Duino's own technical base for the development of new leadership and documentary filmmaking (there is an idea of organizing a "House for the Development of Documentaries" at the Issyk-Kul lake for talented people from Central Asia, the Caucasus and Eastern Europe in partnership with leading experts in the world).</p>
<p><b>OPPORTUNITIES</b></p> <p>We have expanded the participation of talented young people in the components of the festival 2020 from the Central Asian region and the Caucasus.</p> <p>We had consultations with the TV channel ("Current Time") to increase the participation of viewers and leading experts from Europe and Central Asia.</p> <p>We organized the support of national and international experts online and offline, using new technologies.</p> <p>Regional, international coverage during the pandemic.</p>	<p><b>THREATS</b></p> <p>Socio-political situation in the country.</p> <p>The impact of the pandemic on the lives of people, especially vulnerable groups, the increase in violence and discrimination</p> <p>Attempt to adopt the law on NGOs (foreign agents), against trade unions, against freedom of speech and expression.</p> <p>Very limited human, financial and technical resources.</p> <p>Language barriers, stigmas, and patriarchal customs.</p> <p>Bureaucracy.</p> <p>Usage of culture and religion to violate human rights, especially the rights of girls and women.</p>

Based on the results of the analysis and evaluation of Fest - 2020, a Strategy for the activities of Bir Duino-Kyrgyzstan and the Solidarity network for 2021-2023 has been prepared.

We are grateful for the partnership and joint promotion of the universality of human rights and freedoms through the format of Human Rights and Art

<http://birduino.kg/en/press/activities-of-bir-duino-kyrgyzstan-in-the-area-of-promotion-of-human-rights>

## **WORK PLAN FOR 2021**

### **January**

SWOT of the festival 2020, consultation with an independent expert to summarize the results of the Fest-2020, development of an Action Work Plan for 2021

Submission of the report to donors and the Board of Directors of Bir Duino on the results of Fest-2020 and new strategies of Fest-2021

Partnership with One World (Prague) for the selection of young documentary filmmakers and experts on documentary filmmaking and human rights for training in Georgia

Preparation of the presentation, including the screening and discussion of "Mrs. F", the documentary film that received the Grand Prix of the Fest-2020 at the International Conference on resistance to culture and religion that infringe on the rights of girls and women (Central Asian, Caucasian and Eastern European countries)

Consultations on the preparation and participation in the Training for Trainers on Women's Leadership (Shymkent, Kazakhstan) with the screening of documentary films of the Fest-2020 in February 2020

Consider the status of the permanent festival coordinator with a year's salary, since experience has shown the need and importance of system management of the festival components from January to December

### **February-March**

Regional festivals, including risk zones

ToT Shymkent

International seminar on the Fest-2021 preparation, selection of new Fest-2021 partners, Central Asian countries, Caucasus, Eastern Europe

Participation in the international festival of doc films on human rights "DOC FEST" (Kiev, Ukraine) as a member of the Jury, finding new partners and experts for the development of human rights festivals

Training seminars on the new opportunities of the organizational and financial development of the BDK Festival

Strategy for developing the festival's media plan



## **April–May**

Partner meetings with colleagues from Uzbekistan and Tajikistan

Announcement of the competition for participation in the Festival-2021

Organizing Committee for the selection of documentary films

Selection of documentary films, their announcement, contacting directors, receiving documentary films

Tender among the companies for the technical preparation of selected documentary films in three languages, with subtitles

Consultations regarding the festival program on TV Nastoyashchee Vremya

Compiling a database of new partners, experts, and volunteers

## **June-August**

Preparation of all components of the Fest-2021 program

Working with government institutions and partners

Development through solidarity networks of the festival components

Finding co-partners for technical support of the Fest-2021 program

Technical equipment and professional support of the festival components

The festival program in both online and offline formats

## **September-October**

Trailers, videos, media support and media campaign of the Fest-2021 program

Identification of places and action plan for the distribution and involvement of partners and volunteers of the Fest-2021, approval of the Board of Directors of Bir Duino

## **November**

### **Holding Fest-2021**

## **December**

Summing up the results of the Fest-2021

Lira Assylbek, Coordinator of the Festival Bir Duino; Tolekan Ismailova, Director; Rayhan Abdraimova, Executive Director; Aiden Samsakova, Accountant; Aya Emir, IC Specialist.

[www.birduino.kg](http://www.birduino.kg)



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Swiss Agency for Development  
and Cooperation SDC



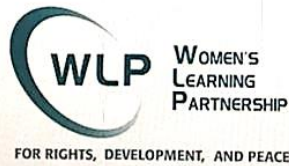
Federal Foreign Office



# SIGRID RAUSING TRUST



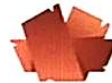
**GNDR**  
Global Network of Civil Society  
Organisations for Disaster Reduction



val.online



МОНИТОРИНГОВАЯ МИССИЯ  
ПО ТРУДОВЫМ ПРАВАМ  
В ЦЕНТРАЛЬНОЙ АЗИИ



CENTRAL ASIA  
LABOUR RIGHTS  
MONITORING MISSION



Kyrgyzstan

